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Mango Theatre brings this and the other Victorian horror classics Dracula and Jekyll and Hyde to the stage, making them accessible and entertaining for our teen audiences Three young people, lost and caught in a thunderstorm seek refuge in an abandoned castle Inspired by the books they find left

there, they decide to re-enact each horror

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### **Classic Collection: Dracula**

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map or work giving the exact locality of the Castle Dracula, as there are no maps of this country as yet to compare with our own Ordnance Survey Maps; but I found that Bistritz, the post town named by Count Dracula, is a fairly well-known place I shall enter here some of my notes, as they may refresh my memory when I talk over my travels with Mina

### **HORROR AND HUMOUR IN VAMPIRE ORIENTED CINEMA**

horror classics as Friedrich Wilhelm Murnau's Nosferatu: A Symphony of Horror (1922), or Dracula, directed by Browning, presents a vampire who is no longer merely a creepy, bloodthirsty demon like watching horror movies Other explanations include Sigmund's Freud's theory of the

### **Quiero chupar tu sangre: A Comparison of the Spanish- and ...**

Quiero chupar tu sangre: A Comparison of the Spanish- and English-language versions of Universal Studios' Dracula (1931) Robert Harland [Dr Harland teaches Spanish at Mississippi State University

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John Logan which adapts English horror classics such as Frankenstein, The Picture of Dorian Gray and Dracula What is different about Penny Dreadful is the mixture of the classics' worlds into one big contemporary Gothic narrative located in the Victorian London In this dissertation, a comparative analysis of the Gothic works and the

### **AMBIVALENT AND SHIFTING CODES OF FEAR AND DESIRE IN ...**

very common approach to horror cinema (and, on the other hand, to horror literature as well) is asking the question 'what does the monster stand for' and putting forward answers to that question Albeit in a nuanced and modified manner, with the intended nuances and modifications to be explained below, the approach I will utilize is

### **Dracula: Bram Stoker Meets Francis Ford Coppola**

59 Dracula: Bram Stoker Meets Francis Ford Coppola by Joel Griswell (English 1154) he character of the Count Dracula has captivated readers for centuries Bram Stoker's seminal work, Dracula, sparked a flurry of stories about vampires and a near cult following of vampirism that lasts till this day

### **Frankenstein - Planet eBook**

Frankenstein Letter 1 To Mrs Saville, England St Petersburg, Dec 11th, 17— You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regard-

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CLASSICS MACMILLAN 15809\_Dracula.qxd 27/08/1956 18:51 Page 1 MACMILLAN GUIDED READERS • CLASSICS Other grammatical features may occur, but their use is made clear through context and reinforcement "Dracula" is a horror story

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When!Universal!acquired!the!rights!to!Dracula!for!\$40,000!(\$621,82368!modern!inflation),!they!  
knew!they!neededto!make!backthe!cost!by!any!means!necessary!Therefore

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leases of Frankenstein and Dracula, those faces have popped up together often not only at millions of front doors on Halloween and on countless fun house rides, but in many movies like Abbott and Costello Meet Frankenstein (1948), a slapstick horror parody also featuring the Wolfman and an "appearance" by The Invisible Man, voiced by Vincent Price

### **Syllabus - Literary Genre: HORROR**

psychology to maximum effect, though more modern horror works rely on more overt attempts to scare Older horror classics relied on an understanding of human nature and psychology to instill fear Bram Stoker's Dracula wasn't terrifying because of the vampires bite and the effects it had Dracula instilled fear by the threat of the bite, the

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### **NA0075D Dracula's Guest and other Stories booklet**

CLASSICS Read by Rupert Degas Bram Stoker Dracula's Guest and other Stories Dracula's Guest this masterpiece of horror is himself an enigma, wrapped in his own strangeness, which years of research have done little to penetrate, and which grows still deeper

### **The Strange Case of Dr. Jekyll and Mr. Hyde**

walk, and the other a girl of maybe eight or ten who was running as hard as she was able down a cross street Well, sir, the two ran into one another naturally enough at the corner; and then came the horrible part of the thing; for the man trampled calmly over the, child's body and left her screaming on the ground It sounds nothing to hear, but